

STAGE PLOT & TECH RIDER

(Percussionist will be atleast 5-feet backward from Guitarist & Flutist)

PERCUSSIONS (sit)



GUITAR (sit)




FLUTE (sit/stand)



AUDIENCE

MUSICIANS' REQUIREMENTS

	Qty	Specs	Note
Backline (PERCUSSIONS): you can rent as part of Drumkit, from any Music shop or Sound vendor			
Cymbals		1 Ride (20") 1 Crash (16") 1 Splash (10") 1 pair Hi-hat (14") (Thin cymbals)	<u>Zildjian</u> K-series / ZBT -series or <u>Paiste</u> PST -series / 201 -series or <u>Meinl</u> Byzance -series (Thin) or <u>Istanbul</u> XIST -series / Agop -series / OM -series
Cymbal Stands (w/ Boom)	4	with Nut, Felt, Sleeves	for Ride, Crash, Splash, Windchimes+Cowbell
Floor Tom	1	16" (preferred) or 14"	
OTHERS:			
Mics & Stands		as per I/O sheet (page 3)	
In Ear Monitors	2	Sennheiser EW 300 G3	
Stage Monitors	3	RCF / JBL or equivalent	
Phono-to-Phono Cables	2		Guitar cables - new (preferred)
Guitar Stand	1	w/ Neck Holder (preferred)	
Stools (OR Armless chairs)	2	NO Armrest	minimum 2' - max. 2.5' (height)
Tables – small, low-height (to keep Flutes, Percussions etc.)	2		minimum 2' (length) x 1' (breadth) x 2' (height) OR equivalent
Electric-Power Supply Board	1		To power on 1 Guitar & 1 EFX Processor
Sun-shades	3	during Soundcheck (if open-air venue, during Summer)	

MIXER INPUT LIST

INPUT #	INSTRUMENTs	MICs	AUX Patch	INSERT	Mic Stands	NOTE
RHYTHM						
1	Tabla	Sennheiser E-914 / Shure SM 57	AUX 1		<i>midsize</i>	
2	Baya	Shure Beta 57	AUX 1		<i>midsize</i>	
3	Cajon (front)	Shure SM 57	AUX 1	Gate 1 / Comp 1	<i>short</i>	
4	Cajon (back)	Shure Beta 52A	AUX 1	Gate 2 / Comp 2	<i>short</i>	
5	Floor Tom	Sennheiser E-904 / Shure KSM-32	AUX 1	Gate 3	<i>midsize</i>	
6	Hi-Hat	Shure SM 81 / Shure SM 57	AUX 1		<i>midsize</i>	
7	Overhead	Sennheiser E-914 / Shure SM 81	AUX 1	-10dB	<i>tall</i>	
MELODY						
8	Guitar	DI	AUX 2			Guitar Cables (<i>new</i>)
9	Flute	Shure SM 58	AUX 3		<i>tall</i>	Reverb (<i>as needed</i>)
VOCALS						
10	Vox (guitarist)	Shure SM 58	AUX 2		<i>midsize</i>	Reverb (<i>as needed</i>)
11	Vox (percussionist) (w/ Khamak, Kanjira, Shakers)	Shure SM 58	AUX 1		<i>tall</i>	

Mic stands – tall (3) ; midsize (5) ; short (2)

(Sennheiser mics are preferred, if unavailable then Shure mics)

MIC Summary	QTY	
Shure SM 57	2	
Shure SM 58	3	
Shure Beta 57	1	
Shure Beta 52A	1	
Shure KSM-32	1	
Shure SM 81	2	

Please forward a copy of this list, to your Sound contractor

STAGE SOUND:

- Preferably a Digital Desk – Yamaha / Digidesign / Soundcraft / Behringer / Midas / Digico / Allen & Heath
- **FOH Mixer must be a minimum of 16-Channels / Direct Outs.**
- Must **be serviced and cleaned prior to show.**
- The sound engineer needs to have **eye contact with all the musicians on stage**, so consider raising the entire mixing position if necessary, usually about 1-foot is sufficient.
- The Stage/FOH **power source must be earthed.**
- **Sound & Light power sources/generators must be different.**

OTHER TECHNICALS

SOUND SYSTEM (<i>Loudspeakers</i>)	LIGHT
<p>L'Acoustics / D&B / JBL / RCF / Yamaha or equivalent</p> <ul style="list-style-type: none"> - System must consist of a 3-way or 4-way system with sufficient amplification and speaker enclosures to cover the entire seating area (<i>Venue's Maximum Capacity</i>) - System shall be of even coverage throughout the entire venue - (<i>if possible</i>) Adequate Center-Fills & Side-Fills to be provided by vendor incase stage is more than 30-feet wide - System should be flown whenever possible or elevated. System, if stacked, should be a maximum of 6-feet from front of main stage (<i>both Left & Right</i>). This includes the sound wings and is applicable any time the system is not flown. - System should be configured in Stereo 	<p>Soothing Lights.</p> <p>Stage needs to be well-lit.</p> <p>OPTIONAL: Moving head spots / beams (<i>no washes</i>), Profiles, PAR, LED Moving Lights, Quantum, Batten, Strobe, Sharpy/ Pointee, Laser, Haze, Way Blinder, Smoke machine</p>

STAGE SETUP / SOUNDCHECK:

- In case of an outdoor show, we need the stage covered and also the sound console.
- **2 persons needed onstage** for load-in, setup, load-out.
- First, all our Music Instruments to be set onstage (*and also Mics, Music Stands, Stools etc.*).
- **Only after** all the backline gear is positioned and operational onstage, we need **minimum 1 hour (sound check)**, post which our instruments cannot be moved from the stage.
- **2 Water bottles (0.5 L) per Musician.**
- **2 Fans, Sun-shades needed onstage** (*during Summer*).
- In case there is another artist performing as well, we'll perform first.
- **We do not share our instruments with anybody.** In case of another artist, separate sound setup, amps, drumkit must be provided for them.
- The organizer must provide **ample security**, for the safety of our band's equipment.

DRESSING ROOM RIDER:

- Secure greenroom backstage **5m x 5m** (*w/ Air Cooler*) **OR** you can book 1 AC-room in a 3-4 star hotel/guesthouse near the venue, that we can use as a dressing room and then drive to the stage.
- 4 chairs/stools, Full-Length Mirror
- Juices, Snacks, Water bottles

CONTACT: (+91) **8146127653** (*Whatsapp*) / gharanamusic@yahoo.com / facebook.com/GharanaFusion